

ARC Week at Glance

Subject: Visual Arts

Course: Art I

Grade: 9-12

Dates: 11/4 — 11/8

Standard(s): VAHSVA.CR. 1 . . VAHSVA.CR.2 . . VAHSVA.RE.2. . VAHSVACN.2. .

Assessment(s): ☒ Quiz ☐ Unit Test ☒ Project ☐ Lab ☐ None

	Learning Target (I am learning about...)	Criteria for Success (I can...)	Opening (10 - 15 Mins)	Work-Session (20 - 25 mins)	Closing (5 - 10 mins)
			<i>(Include at least one/two formatives*in any part of the lesson as needed)</i>		
Monday	. . . radial symmetry, rhythm, repetition, movement, and variety in art.	. . . use the elements of art to create principles of design such as repetition, rhythm, balance, variety, and radial symmetry. . . . plan and sketch a version of a Mandala.	<ul style="list-style-type: none"> Review of color theory vocabulary and knowledge quiz Introduction to M6: Mandala Design 	<ul style="list-style-type: none"> PPT over Mandala Information Allow students to plan their mandala design Monitor checks by teacher. 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Tuesday	. . . radial symmetry, rhythm, repetition, movement, and variety in art.	. . . use the elements of art to create principles of design such as repetition, rhythm, balance, variety, and radial symmetry. . . . plan and sketch a version of a Mandala.	<ul style="list-style-type: none"> Review of the current criteria and process for the creation of M6: Mandala Design 	<ul style="list-style-type: none"> PPT over Mandala Information Allow students to plan their mandala design, approval by the teacher before receiving their final paper Monitor checks by teacher. 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

Wednesday	. . . radial symmetry, rhythm, repetition, movement, and variety in art.	. . . use the elements of art to create principles of design such as repetition, rhythm, balance, variety, and radial symmetry. . . . create a Mandala, showcasing an Analogous color scheme.	<ul style="list-style-type: none"> Review of the current criteria and process for the creation of M6: Mandala Design 	<ul style="list-style-type: none"> PPT over Mandala Information Studio time allotted for students to begin creating their mandalas; must showcase an analogous color scheme of their choice 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Thursday	. . . radial symmetry, rhythm, repetition, movement, and variety in art.	. . . use the elements of art to create principles of design such as repetition, rhythm, balance, variety, and radial symmetry. . . . create a Mandala, showcasing an Analogous color scheme.	<ul style="list-style-type: none"> Review of the current criteria and process for the creation of M6: Mandala Design 	<ul style="list-style-type: none"> PPT over Mandala Information Studio time allotted for students to begin creating their mandalas; must showcase an analogous color scheme of their choice 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Friday	. . . self-reflection in my own artwork and that of others.	. . . evaluate my own work and participate in a critique of my artwork.	<ul style="list-style-type: none"> Review the project, outline the process and steps for students Demonstrate filling out student self-evaluation 	<ul style="list-style-type: none"> Studio time allotted for students to write their own self-evaluation and critique other students' work Monitor checks by teacher. 	<ul style="list-style-type: none"> Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

* ☐ Exit Ticket/Final Stretch Check ☐ Electronic Tools ☐ Dry Erase Boards – quick checks ☐ Turn & Talk Discussion (verbal responses) ☒ Teacher Observation – document Clipboard
☒ Quick Write/Draw ☐ Annotation ☐ Extended Writing ☐ Socratic Seminar ☐ Jigsaw ☐ Thinking Maps ☒ Worked Examples ☐ Other : _____